

A Scone of Contention

Book 11 of the Key West Food Critic Mysteries

Discussion Questions

1. One of the early decisions I made while planning this story was to take the characters on a road trip to Scotland. How did you feel about the series moving to Scotland from Key West in this book?
2. Eighty-something year old Miss Gloria has become the character I probably hear most about in my Key West food critic mysteries. In the first book, I envisioned her as an old lady living a few boats up the dock on Houseboat Row from where my main character, food critic Hayley Snow, was living. I needed her as a throwaway character who would get bashed on the head and propel the plot along. How do you feel about this character and her evolution in the series?
3. Let's talk honeymoons. Did you find it difficult to believe Hayley and Nathan would not only invite Miss Gloria on their honeymoon trip, but also spend lots of time with Nathan's family? Why or why not?
4. Part of both this book and the book Nathan's sister is writing focus on the thin places of Scotland. Had you heard of thin places before reading *A Scone of Contention*? Have you ever experienced the kind of feelings that Miss Gloria described?